

# *AS / A LEVEL MUSIC TECHNOLOGY*

**Entry requirements - 5 grade A-C at GCSE including GCSE in Music or NCFE Level 1 in Music Technology.**

The Music Department currently offers the Edexcel Examination Board's two unit Music Technology 'A' Level. The department has a fully functioning recording studio and an IT suite with some of the most up-to-date software available, including Reason, Cubase and Sibelius. By the end of the course Student should be able to use these facilities to record and produce their own music.

## **Course Outline:**

### **AS (total value = 220 marks)**

#### **Unit 1 (3 coursework tasks)**

**Task 1A** - Sequenced Realised Performing (using Cubase and Reason to produce a 'MIDI' based cover version of a popular track ). 40 marks.

**Task 1B** - Multi-track Recording (using the studio and our set of microphones to produce a cover version of a track of your choice). 40 marks.

**Task 1C** - Creative Sequenced Arrangement (using Cubase and Reason to produce a MIDI based arrangement of a popular track in a certain style). 40 marks.

There is also a logbook to complete which is worth 20 marks.

#### **Unit 2 (1 exam task)**

Listening and analysing - assessed through a 1 hour 45 minutes exam. This unit provides students with an opportunity to study styles most common in popular music. Students are required to study the development of popular music styles from 1910 through to the present day/ Two Special Focus styles will be selected each year, such as Rap, Hip Hop or Rock n Roll. 80 marks.

### **A2 (total value = 220 marks)**

#### **Unit 3 (3 coursework tasks)**

**Task 3A** - Sequenced Integrated Performance (using Cubase and Reason to produce a sequenced performance of a track prescribed by the exam board. Students must then take this sequenced track into the studio and record live tracks over the top). 40 marks.

**Task 3B** - Multi-track Recording (using the studio and our set of microphones to produce a cover version of a track of your choice) 40 marks.

**Task 3C** - Composing using Technology (students create an original composition based upon a brief provided by Edexcel using Cubase and Reason). 40 marks.

#### **Unit 4 (1exam task)**

Analysing and producing - assessed through a 2 hour exam. Section A will test students understanding, their ability to manipulate and correct recorded music and their ability to write commentaries on technological processes. Section B is a practical task involving the production of a balanced stereo mix. 100 marks.